

AARNE NEEME

TRAINING: 1969 BA (DRAMA), UNSW 1969
1979 FILM DIRECTING, AFTVS
1995 MULTICAMERA FOR DIRECTORS, AFTRS

THEATRE:

- 2019** Directing A DOLL'S HOUSE (Ibsen) for Canberra Rep. (Jan-Feb)
Projected Directing a new play about Paul Keating (Biggins) (Feb)
Directing a fully mounted production of NOLI ME TANGERE (Fleming/McFadden) in the Main Riverside Theatre (Mar)
- 2018** Audition Technique Workshop for Newcastle Theatre Co. (Feb)
Projected Dramaturgical advice for THE SUMMER OF THE SEVENTEENTH DOLL (Lawler) at Newcastle Theatre Co. (Mar)
Directing a new play When Icebergs Burn (Griffith) at LaMama ? Melbourne (Aug)
Directing Graduating students in ON THE VERGE (Overmyer) for ITI, Singapore (Sept- Nov)
- 2017** Directed Graduating students in THE WOMEN OF TROY (Euripides) and WOMEN AT THESMORPHORIA FESTIVAL (Aristophanes) for ITI at Drama Centre Black Box in Singapore.
Directed Second and Third Year students in THE WOMEN OF TROY (Euripides) and THE POET AND THE WOMEN for Excelsia College.
- 2016** Directed THE THREPENNY OPERA (Brecht/Weill) for Canberra Rep.
Directed a moved reading of a new musical: NOLI ME TANGERE (Fleming/McFadden) at Bakehouse Theatre in Kings Cross.
Provided Dramaturgical advice for THE ONE DAY OF THE YEAR (Seymour) at Newcastle Theatre Co.
Directed Graduating students at AFTT in THE ZOO STORY (Albee) and THE DUMB WAITER (Pinter) at Belvoir St Theatre Downstairs.
Directed THE WITNESS FOR THE PROSECUTION (Christie) for Canberra Rep.
Worked as a Project Officer for Seaborn, Broughton and Walford Foundation (SBWF) in the rationalisation and relocation of their Archival material.
Redirected a second moved reading of NOLI ME TANGERE (Fleming/McFadden) at Lennox Theatre at the Riverside Theatres.
On Judging Panel Australian Directors Guild (ADG) Award for Best Short Film and Best TV Drama Episode.
Directed a moved reading of a new play: BLACKGAMMON (Ingram) for The Black Theatre Co. at Cleveland St. Theatre.
Directed Graduating students in ONE WAS NUDE and ONE WORE TAILS (Fo), ALICE IN WONDERLAND (Rame/Fo) and THE VIRTUOUS BURGLAR (Fo) for Intercultural Theatre Institute (ITI) at Esplanade Theatre in Singapore.
- 2015** Directed BASIN STREET BLUES, a new musical by John Beaton, in Perth
Directed 10x10 MINUTE Plays for the Second Year Music Theatre Students at WAAPA
Directed OTHER TIMES by Ray Lawler for Second Year Students at ITI, Singapore
Taught and directed HOW HE LIED TO HER HUSBAND, ONE FOR THE ROAD and THE PRIVATE EAR for graduating students at Intercultural Theatre Institute, Singapore
- 2014** Taught and directed PERICLES for graduating students at ITI, Singapore
Directed a moved reading of GHOSTS for the Actors' Forum
Directed ARCADIA for Canberra Repertory Theatre
Directed eight 10 Minute Plays for 1st Year students at Actors College of Theatre and Television
- 2013** Directed THE MAN FROM MUKINUPIN for University of Western Australia Graduates at the 100th Anniversary of UWA, New Fortune Theatre

THEATRE (cont.):

- 2013** Directed DON PARTIES ON for Canberra Repertory Theatre, Theatre 3
 Directed a moved reading of THE TWO OF US for the Actors' Forum
 Workshopped a moved reading of LAURA at NIDA studio
 Directed and revised a version of GALLIPOLI – A MANUAL OF TRENCH WARFARE for Jally Entertainment at Junction Theatre, Noosa
- 2012** Directed RED SILK at the Blue Room, Perth
 Dramaturge for a Workshop of THE UNDRRESSING at the Writers' Centre, Perth
 Dramaturge for HYSTERICAL BLINDNESS
 Directed FRANK CHRISTIE, FRANK CLARKE! For Sydney Fringe Festival, Italian Forum Theatre
 Directed 4 for Graduating Actors at Screenwise Acting School
 Directed a moved reading of GULLS for The Actors' Forum
 Directed THE BLUE ANGEL HOTEL for Peter Fray/Tamarama Rock Surfers at the Old Fitz
 Remounted NORM AND AHMED for the Actors' Forum
- 2011** Directed THE REAL STORY for Short+Sweet Festival, Newtown Festival*
 Directed TRELAWNY OF THE "WELLS" for Newcastle Theatre Company, NTC Theatre
 Directed THE PIG IRON PEOPLE for Canberra Repertory Theatre, Theatre 3**
 Directed a Workshop performance of FRANK CHRISTIE, FRANK CLARKE!, at Actors Centre Australia
 Conducted a reading of THE SAILOR'S OPERA
- 2010** Directed SOMEWHERE OVER THE RAINBOW for Short+Sweet Festival, Newtown Theatre
 Directed BLOOD WEDDING for Actors College of Theatre and Television
 Remounted NORM AND AHMED for The Alex Buzo Company, Riverside Theatre
 Directed SKYLIGHT for Gypsy Entertainment, Canberra Theatre Centre Studio
- 2010** Directed HAMLET for 3rd year students at West Australian Academy of Performing Arts
 Language director for THE LITTLE ROOM, Cleveland Street Theatre
 Dramaturge for THE UNDRRESSING
 Remounted LOTTE'S GIFT on tour for CDP, Glen Street Theatre and Angel Place
 Directed a reading of SHAFANA AND AUNT SARRINAH for The Actors' Forum

TELEVISION:

- 2011** Directed Block 1070 HOME AND AWAY for SNOL
 Directed Block 1227 NEIGHBOURS for Fremantle Media
- 2010** Directed Block 1055 HOME AND AWAY for SNOL
- 2008** Directed Blocks 8-12 OUT OF THE BLUE for Southern Star Entertainment Pty Ltd
- 2007** Directed NEIGHBOURS for Fremantle Media
 Directed ALL SAINTS for Channel 7
- 2006** Directed NEIGHBOURS for Grundy Television
- 2005** Directed Block 823 Home and Away for Channel 7
 Directed EP 326 ALL SAINTS for Channel 7
 Directed EP 330 ALL SAINTS for Channel 7
 Directed EP 495 BLUE HEELERS for Southern Star/Channel 7
 Directed EP 470 BLUE HEELERS for Southern Star/Channel 7
 Directed EP 11 MDA for Screentime/ABC TV
 Directed EP 12 MDA for Screentime/ABC TV
- 2004** Directed EP 428a (Live) BLUE HEELERS for Southern Star/Channel 7
 Directed EP 459 BLUE HEELERS for Southern Star/Channel 7
 Directed EP 305 ALL SAINTS for Channel 7
- 2003** Directed EP 391 BLUE HEELERS for Southern Star/Channel 7
 Directed EP 396 BLUE HEELERS for Southern Star/Channel 7

TELEVISION (cont.):

- 2003** Directed EP 236 ALL SAINTS for Channel 7
 Directed EP 39 MDA for Screentime/ABC TV
 Directed EP 43 MDA for Screentime/ABC TV
 Directed EP 44 MDA for Screentime/ABC TV
- 2002** Directed EP 349 BLUE HEELERS for Southern Star/Channel 7
 Directed EP 359 BLUE HEELERS for Southern Star/Channel 7
 Directed EP 364 BLUE HEELERS for Southern Star/Channel 7
 Directed EP 11 MDA for Screentime/ABC TV
 Directed EP 16 MDA for Screentime/ABC TV
 Directed EP 213 ALL SAINTS for Channel 7
- 2001** Directed EP 314 BLUE HEELERS for Southern Star/Channel 7
 Directed EP 329 BLUE HEELERS for Southern Star/Channel 7
 Directed EP 345 BLUE HEELERS for Southern Star/Channel 7

TEACHING:

- 2018** *Projected* Teaching the Stanislavski System to Second Year students at ITI, Singapore (Mar-Jun)
 Directing Workshop for Woy Woy Little Theatre (Jul)
- 2017** Taught Audition Technique to Graduating students at AFTT.
 Lectured for a full semester on Directing, Theatre Production and Theatrical Styles for First and Second Year students at Excelsia College.
 Conducted a Shakespeare Workshop for Newcastle Theatre Co.
- 2016** Gave a Directing workshop to Woy Woy Little Theatre "Flash" Short Play Festival.
 Taught Multi-cam acting and shooting for Second Year Acting and Film/TV students at ACArts in Adelaide
- 2015** Gave Master Classes to Third Year Acting, Music Theatre and Film/TV Directing students at WAAPA
 Taught the Stanislavski System to Second Year Acting students at ITI, Singapore
 Shot and taught Multi-cam for 2nd Year Acting and Film/TV students
 Conducted Camera Technique Classes for 1st Year Actors at ACArts
- 2014** Shot and taught Multi-cam for 2nd Year Acting and Film/TV students
 Conducted Camera Technique Classes for 1st and 3rd Year Actors at ACArts
 Conducted Acting Technique Workshops for Canberra Repertory members
 Conducted Directing Workshops for Woy Woy Little Theatre
 Presented a Keynote Lecture/Demonstration at the 50th Anniversary Celebration of the New Fortune Theatre, UWA
 Gave Closing Address at the Intercultural Theatre Conference in Singapore
- 2013** Shot and taught Multi-cam for 2nd Year Acting and Film/TV students
 Conducted Camera Technique Classes for 1st and 3rd Year Actors at ACArts
 Shot and directed Showreel scenes for Graduating Actors at ACArts
 Taught the Stanislavski System to 1st and 2nd Year Acting students at Intercultural Theatre Institute (Singapore)
 Conducted Shakespearean Acting Workshops for Canberra Repertory members
- 2012** Conducted classes for Acting, Music Theatre, Screen and Theatre Directing students at WAAPA
 Taught Multi-cam to 2nd Year Acting and Film/TV students at ACArts
 Shot and directed Showreel scenes for Graduating Actors at ACArts

TEACHING (cont.):

- 2011** Taught Multi-cam to 2nd year Acting and Film/TV students at ACArts
Shot and directed Showreel scenes for Graduating Actors at ACArts
Camera Technique Classes for 1st year Acting students at Adelaide College of Arts
Directing of Actors Classes for 1st Year Acting Students at Adelaide College of Arts
- 2011** Conducted Acting Workshops for Canberra Repertory members
Conducted several workshops for MEAA
- 2010** Rehearsal Technique Classes at Australian Institute of Music (formerly AADA)
Conducted workshops for MEAA
Camera technique classes for 1st and 2nd year actors at Adelaide College of Arts

APPOINTMENTS AND MEMBERSHIPS:

- 2013** Member of Curriculum Accreditation Panel for the Acting Course, ACArts in Adelaide
- 2013** Order of Australia (AM): For services as a Director and Educator in Theatre and Television
- 2012 - 2014** Board member of The Black Theatre Company