

## **JONATHAN BIGGINS**

Jonathan Biggins is a writer, corporate MC and speaker, performer and broadcaster. As a corporate MC and speaker, Jonathan has hosted the AFI Awards, APRA Awards (the awards night for the nation's songwriters), The Helpmann Awards, Parramatta Riverside's 20<sup>th</sup> Anniversary Gala, product launches, charity events, several national and three international conferences for AMP as well as many appearances for KPMG, ICI, Commonwealth Bank, ABN-AMRO and the Art Gallery of NSW.

He has worked for all the state theatre companies in productions ranging from David Williamson's *Soulmates* to *West Side Story*. 2003 saw his debut with Opera Australia in *Orpheus in the Underworld* – he also co-wrote a new adaptation of the libretto. He is Director of The Wharf Revue for the Sydney Theatre Company, featuring in (among others) the sell-out *Sunday in Iraq With George*, *Stuff All Happens* and *Revue sans*. In 2010 Jonathan won the Helpmann Award for Best Direction of a Musical for his production of *Avenue Q*.

Jonathan has hosted the afternoon radio shift for Sydney's 702, co-wrote and performed in *Three Men and a Baby Grand* for ABC TV and hosted *Critical Mass*, the ABC's weekly arts programme. He has also hosted *An Audience with Stephen Sondheim* (nominated for a 2008 Helpmann Award for Best Special event). Jonathan has been seen on TV as a recurring guest panellist on *Spicks and Specks*.

Jonathan has written for Fairfax's *Good Weekend* magazine, *Australian Wine Selector* and is the author of four books, including *The 700 Habits of Highly Ineffective People*.