

IAIN GRANDAGE

COMPOSER – MUSICIAN – MUSIC DIRECTOR

Iain Grandage composes, conducts and performs. He has received the prestigious Sidney Myer Performing Arts Award, the Ian Potter Emerging Composer Fellowship, and been Composer-in-Residence with the WA Symphony Orchestra, and Musician-in-Residence at the UWA School of Music. He holds an honorary doctorate from UWA. Iain's concert works have been performed by the ACO, Brodsky String Quartet, Australian String Quartet, Australian Brass Quintet, Jean-Yves Thibaudet, Sara Macliver, Craig Ogden and choirs and orchestras around Australia. He has won Helpmann and Green Room Awards for both music direction and compositions for theatre, which include *The Blue Room*, *The Book of Everything*, *Cloudstreet*, *Lawn*, *Little Match Girl*, *The Odyssey*, *Plainsong*, *Secret River*, *True West*, *Vamp* and *When Time Stops*. His opera based on Tim Winton's *The Riders* premiered in 2014 to great critical and audience acclaim.

<u>POSITIONS HELD</u>	2019–present	Artistic Director, Perth Festival
	2016–2019	Artistic Director, Port Fairy Spring Music Festival
	2012–present	Honorary Research Fellow at the UWA School of Music

<u>QUALIFICATIONS</u>	2017	Doctorate of Musical Arts (Hon) University of Western Australia
	1992	Bachelor of Music (Hons) University of Western Australia majoring in cello perf.

RESIDENCIES

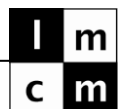
2010–11	Ian Potter Foundation Composer Fellowship
2006–07	Composer-in-Residence – Youth Orchestras of Australia (Composer Connecting Communities)
2004–05	Composer-in-Residence – WA Symphony Orchestra (Symphony Australia composer attachment)
2002–05	Musician-in-Residence (Creative Studies) – University of Western Australia
1996–98	Composer-in Residence – Black Swan Theatre Company

COMPOSITIONS FOR OPERA, LIVE THEATRE & DANCE

Black Swan Theatre	<i>Rising Water</i> (2011)	Dir: Kate Cherry (with MTC)
	<i>Career Highlights of the Mamu</i> (2002)	Dir: Andrew Ross
	<i>Plainsong</i> (2000)	Dir: Andrew Ross
	<i>Year of Living Dangerously</i> (1999)	Dir: Andrew Ross
	<i>Merry-Go-Round in the Sea</i> (1997)	Dir: Andrew Ross
Company B Belvoir	<i>Book of Everything</i> (2010–2013)	Dir: Neil Armfield
	<i>Caucasian Chalk Circle</i> (1998)	Dir: Michael Kantor
Co.B/Black Swan	<i>Cloudstreet</i> (2001, 1999, 1998)	Dir: Neil Armfield
	Seasons in Sydney & Perth (1998), Melbourne, Adelaide, Zurich, London & Dublin (1999) Sydney, Brisbane, London, New York & Washington (2001)	
Dance North	<i>Remember Me</i> (2008, 2009)	Chore: Gavin Webber
Expressions Dance	<i>When Time Stops</i> (2013)	Chore: Natalie Weir
Malthouse/STC	<i>Optimism</i> (2009, 2010)	Dir: Michael Kantor
Malthouse/SOH	<i>Vamp</i> (2008)	Dir: Michael Kantor
Malthouse	<i>Little Match Girl</i> (2011, 2012)	Dir: Marion Potts
	<i>The Odyssey</i> (2005)	Dir: Michael Kantor
Melbourne Theatre Co	<i>The Blue Room</i> (2003)	Dir: Simon Phillips
	<i>True West</i> (2002)	Dir: Malcolm Keith Kay
Opera Australia	<i>The Rabbits</i> (2015–16)	Dir: John Sheedy
	(Composed with Kate Miller-Heidke)	

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Splinter Group	<i>Lawn</i> (2004, 2005, 2006, 2007, 2009)	Dir: Gavin Webber
Steamworks/Black Swan	<i>The Drover's Wives</i> (2004, 2006, 2007)	Dir: Sally Richardson
Sydney Theatre Co	<i>The Secret River</i> (2013, 2016, 2017)	Dir: Neil Armfield
	<i>In the Next Room</i> (with MTC, 2011)	Dir: Pamela Rabe
Victorian Opera	<i>The Riders</i> (with WA Opera, 2014, 2016)	Dir: Marion Potts

FILM

MSO/AsiaTOPA	<i>Satan Jawa</i> (2017)	Dir: Garin Nugroho
Matchbox Pictures	<i>The Turning: Cockleshell</i> (2013)	Dir: Tony Ayres
CM Productions/ABC	<i>Ooldea</i> (2007)	Dir: Michael Angus

CONCERT WORKS

Concert works performed throughout Australia, & the world by groups such as Australian String Quartet, Brodsky String Quartet, WA Symphony Orchestra, Adelaide Symphony Orchestra, Melbourne Symphony Orchestra, Queensland Youth Orchestra, Sydney Philharmonia Choirs, St Peters Chorale, and Australian Voices and with soloists including Katie Noonan, Slava Grigoryan, Sara Macliver & Jean-Yves Thibaudet.

MUSICAL ARRANGEMENTS

Orchestral Arrangements for Katie Noonan with SSO (2017), Megan Washington with SSO (2017), Kate Miller-Heidke at MONA FoMA with TSO (2015), ACO presentation *Berlin* with Barry Humphries (2013), Eddie Perfect's *Shane Warne the Musical* (2013), arrangements and compositions for the ACO presentation *The Reef* (2012), Tim Minchin's *Tim Minchin vs the Symphony Orchestra* (2010), Sinead O'Connor and Gurrumul for Orchestra Victoria for MIAF *Seven Songs to Leave Behind* (2010), ANAM/Brodsky Quartet/Eddie Perfect *Songs from the Middle* (2010), Black Arm Band *dirtsong* (2009), *The Whitlams* (2007,2009), MIAF presentation of the Black Arm Band with Melbourne Symphony Orchestra *Hidden Republic* (2008), *Ben Folds* (2005), Band and vocal Arrangements for Adelaide Festival Trust / Black Swan Theatre production of Jimmy Chi's *Corrugation Road*.(1996)

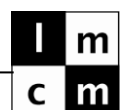
CONDUCTING AND MUSIC DIRECTION

Conducted the London Philharmonic Orchestra, Netherlands Chamber Orchestra, Melbourne Symphony Orchestra, Sydney Symphony Orchestra, Adelaide Symphony Orchestra, West Australian Symphony Orchestra for tours by Tim Minchin, the late Dr G Yunupingu, Kate Miller-Heidke, Katie Noonan, Eskimo Joe and performances of the silent film score *Satan Jawa*.

Musical Director for Opera Australia's *The Rabbits*, Black Arm Band *dirtsong* and *Hidden Republic*, Eddie Perfect's *Shane Warne the Musical*, ANAM's *Im Wunderschönen Monat Mai*, Meow Meow's *Little Match Girl* and Jimmy Chi's *Corrugation Road*.

AWARDS

- 2017 Winner-Helpmann Award -Best Original Score -*Satan Jawa* (MSO/AsiaTOPA)
- 2015 Winner-APRA/AMC Art Music Award - Vocal work of the Year *The Riders* (VO)
- 2015 Winner-Helpmann Award-Best Original Score(with Kate Miller-Heidke)- *The Rabbits*
- 2014 Winner-Helpmann Award-Best Original Score-*When Time Stops* (Expressions Dance)
- 2013 Winner-Helpmann Award-Best Music Dir -*Secret River* (STC/Sydney Fest)
- 2013 Winner-Helpmann Award-Best Original Score-*Secret River* (STC/Sydney Fest)
- 2012 Winner-Sidney Myer Performing Arts Award
- 2012 Winner-Helpmann Award-Best Music Dir -*Little Match Girl* (Malthouse/Sydney Fest)
- 2011 Winner-Green Room Award-Best Music Dir in Cabaret-*Little Match Girl* (Malthouse)



- 2011 Winner–Green Room Award – Best Music score/sound design for *Body of Work incl. In the Next Room* (STC/MTC) and *Rising Water* (Black Swan/MTC)
- 2011 Finalist – APRA/AMC Art Music Awards – Vocal/Choral Work of the Year *Blackwood*
- 2009 Nomination – Helpmann Award –Best Music Direction – *Wunderschon* (ANAM)
- 2009 Winner – Green Room Award – Best Music Score – *Lawn* (Splintergroup)
- 2009 Winner – Green Room Award – Best Music Direction in Cabaret – *Wunderschon* (ANAM)
- 2008 Winner – Green Room Award – Best Music Direction in Cabaret – *Vamp* (Malthouse)
- 2007 Winner – APRA/AMC Classical Music Award – WA State Award for *The Silence* (WASO)
- 2006 Winner – APRA/AMC Classical Music Award –Award for Education for *The Dischord Hunter* (WASO’s Education Chamber Orchestra)
- 2005 Winner – APRA/AMC Classical Music Award – WA State Award for *Sleep* (WASO)
- 2004 Winner – Green Room Award – Best Music score/sound design for *Babes in the Wood* (Playbox) and *The Blue Room* (MTC/ICA)
- 2002 Winner – Helpmann Award – best original score *Cloudstreet* (Co.B/Black Swan)
- 2001 Nomination – Helpmann Award – Best original Score *Plainsong* (Black Swan/PIAF)
- 2000 Winner – MEAA Theatre Awards – Best Production *Plainsong* (Black Swan/PIAF)
- 1999 Winner – Green Room Award – Best Ensemble – *Cloudstreet* (Co.B/Black Swan)
- 1998 Winner: Age Critic’s Award 1998. *Corrugation Rd* (Black Swan)
Nomination – Green Room Award – Best Music Dir./Staging. *Corrugation Rd*
Winner of 1998 Deadly Sounds National Aboriginal and TI music award – best score for theatre or film music *Corrugation Rd* (Black Swan)