

# Erin Roche

## COSTUME

Mob: 0422 512 360

[erin@erinroche.com](mailto:erin@erinroche.com) [www.erinroche.com](http://www.erinroche.com)

Agent: Belinda Maxwell LMCM ph: 02 9387 8207

Belinda@lmcm.com.au

- **Skill base covers; DESIGN and RESEARCH**
- **FILM & TELEVISION**

Erin recently completed costume design on the second season of the television series HOW TO STAY MARRIED for Channel 10 and Princess Pictures. This followed her work on the feature film LONE WOLF, directed by Jonathan Ogilvie and produced by Lee Hubber and Mat Govoni. LONE WOLF stars Hugo Weaving and is set for release in 2020.

Erin's other recent costume design credits include the feature film HIGH GROUND, which premiered at the Berlinale Special Gala and was directed by Stephen Johnson; DISCLOSURE, a feature directed by Michael Bentham; CELESTE, a feature shot in Innisfail, Queensland; SISTERS, the ten part TV series for Channel 10 and Endemol Shine; THE WRONG GIRL, starring Jessica Marais, for Channel 10 and Playmaker and Nick Verso's debut feature film, BOYS IN THE TREES which premiered at the Venice Film Festival in 2016 (in competition, in the Orizzonti section).

Erin received two nominations at the 2017 APDG Awards for her work on BOYS IN THE TREES and THE WRONG GIRL. She was also nominated for best costume design at the 2016 6<sup>th</sup> annual AACTA awards for her work on the ABC and Endemol series, THE BEAUTIFUL LIE, starring Sarah Snook.

In 2016 Erin was awarded a Churchill Fellowship. The fellowship took her on a 7 week professional development journey, working with costume designers and production companies around the world to expand her own design practice and networks and share those findings with the film and TV community on return to Australia.

Other design credits include; THE MENKOFF METHOD (Feature Film, Directed by David Parker, 2016), HOUSE HUSBANDS (TV Series - Seasons 1-3, Playmaker, 2013-2014), QANTAS – Feels like Home (TV COMMERCIAL, Directed by Glendyn Ivin, Produced by Exit), Holiday at Home, TAC. (TV COMMERCIAL, Directed by Glendyn Ivin, Produced by Exit).

IMDB LINK: <http://www.imdb.com/name/nm3295001/>

### **TELEVISION**

How to Stay Married Season 2  
8 part TV series  
**Costume Designer**

Princess Pictures & Channel 10  
Producers – Jenni Tosi & Pennie Brown  
Director – Amanda Brotchie, Mat King, Peter Helliard

Sisters Season 1  
7 part TV series  
**Costume Designer**

Endemol & Channel 10  
Producer – Imogen Banks  
Director – Emma Freeman

The Wrong Girl Season 1  
8 part TV series  
**Costume Designer**

Playmaker & Channel 10  
Producers – Tom HOFFIE & Judi McCrossin  
Directors – Daina Reid

The Beautiful Lie  
6 part TV series  
**Costume Designer**

Endemol & ABC  
Producers – Imogen Banks & John Edwards  
Directors – Glendyn Ivin & Peter Salmon

House Husbands Seasons 1-3  
TV series  
**Costume Designer**

Playmaker & Network 9  
Producers – Sue Seeary & Drew Proffitt  
Directors – Geoff Bennett, Ian Barry, Grant Brown,  
Shawn Seet, Karl Zwicky, Lynn-Maree Danzey,  
Shirley Barrett

Beaconsfield  
TV movie  
**Associate Costume Designer**

Southern Star Productions  
Director – Glendyn Ivin  
Producers – John Edwards & Jane Liscombe

## **FILM**

Lone Wolf  
**Costume Designer**

Lone Wolf Cohort Pty Ltd  
Director – Jonathan Ogilvie  
Producers – Mat Govoni, Lee Hubber

High Ground  
**Costume Designer**

High Ground Pictures Pty Ltd  
Director – Stephen Johnson  
Producers – Maggie Miles, Greer Simpkin,  
David Jowsey

Disclosure  
**Costume Designer**

Disclosure Films Pty Ltd  
Director – Michael Benthon  
Producer – Donna Hensler

Celeste  
**Costume Designer**

Unicorn Films  
Director – Ben Hackworth  
Producer – Lizzette Atkins

Boys In The Trees  
**Costume Designer**

Mushroom Films (Feature Film)  
Director – Nicholas Verso  
Producer – John Molloy

The Menkoff Method  
**Costume Designer**

White Hot Productions (Feature Film)  
Director – David Parker Producer - Jan  
Bladier & David Lee

The Last Time I Saw Richard  
**Costume Designer**

Mushroom Films (Short Film)  
Director – Nicholas Verso  
Producer – John Molloy

Lois  
**Costume Designer**

Birdcage Films (Short Film)  
Director – Alex Schepisi  
Producer – Rachel Higgins

Pinball  
**Costume Designer**

Holscope Productions (Block 1 Feature)  
Director – Matt Holcomb  
Producer – Trevor Holcomb

## **COMMERCIALS**

QANTAS: Feels Like Home 2017  
**Wardrobe Stylist**

EXIT (TVC)  
Director – Glendyn Ivin

NAB: Made For Human  
**Wardrobe Stylist**

ROBBER'S DOG (TVC)  
Director – Adam Stevens

Holiday at home: TAC  
**Wardrobe Stylist**

EXIT (TVC)  
Director – Glendyn Ivin  
Producer – Karen Sproul

QANTAS  
**Wardrobe Stylist**

EXIT (TVC)  
Director – Glendyn Ivin  
Producer – Karen Sproul

Ch 11 Neighbors & Animation Fixation IDs  
**Wardrobe Stylist**

Network 10 (TVC)  
Director – Ed Holmes  
Producer – Lesley Kelleher

Vic Roads  
**Wardrobe Stylist**

The Otto Empire (Internet Campaign)  
Director – Angus Sampson  
Producer -Victoria Conners-Bell

Melbourne International Film Festival  
**Costume Designer**

The Guild of Commercial Film Makers  
(MIFF Trailer/ Choc Top vs Popcorn)  
Director – Damien Kelly  
Producer – Josh Butt

### **MUSIC CLIPS**

Northcote (so hung over)/ Bedroom  
Philosopher  
**Costume Designer**

The Money Shot Production (Music Video)  
Director – Craig Melville  
Producer – David Curry

Love the Fall  
Michael Paynter/ featuring The Veronicas  
**Costume Designer**

Incendia Production  
(Music Video/Filmed in Los Angeles)  
Director – Darren McFarlane  
Producer – Ben Grogan

### **SUPERVISOR POSITIONS**

Angry Boys  
**Costume Supervisor**

Princess Pictures (Comedy/ TV Series)  
Creator – Chris Lilley  
Producer – Laura Waters  
Costume Designer- Kitty Stuckey

My Year Without Sex  
**Costume Supervisor**

My Year Pty Ltd (Feature Film)  
Director- Sarah Watt  
Producer – Bridget Ikin  
Costume Designer- Kitty Stuckey

I Love You Too  
**Costume Supervisor**

Princess Pictures (Feature Film)  
Director – Daina Reid  
Producer – Yael Bergman  
Costume Designer- Kitty Stuckey

## **RESEARCH**

In 2018 Erin completed a Doctorate of Creative Industries at Queensland University of Technology with a research focus on costume design, character and identity. The intention of Erin's study was to ultimately become a better costume designer by exploring the design process intimately.

In 2010 Erin commenced fieldwork with a research project in the Sultanate of Oman, Interweavings. ([www.interweavings.com](http://www.interweavings.com)). An ethnographic study of women's traditional dress and regional identity. The project was run through Sohar University Sultanate of Oman Department of Humanities and the Project Manager was Dr Thomas Roche. This project is ongoing.

### **Publications:**

Roche, T., Roche, E. and Al-Saidi (2012) [\*Interwoven: Women's Dress Practices and Identity on the Arabian Peninsula\*](#) International Journal of Interdisciplinary Social Sciences, Volume 6, Issue 10 pp.133-144

Roche, T. and Roche, E. (2012) [\*Interwoven: Identity and Dress amongst Sedentary and Nomadic Peoples of the Arabian Peninsula\*](#) Brownie, B. Petican, L. and Reponen, J. (Editors) *Fashion: Exploring Critical Issues*. Interdisciplinary Press: Oxford United Kingdom, Chapter 3, pp.109-120

### **Conference Presentation**

Roche, E. and Roche, T. (2011)  
"Interwoven: Identity and Dress on the Arabian Peninsular."  
Inter-Disciplinary Net: Fashion Critical Issues  
Mansfield College, Oxford University  
United Kingdom

## **REFEREES**

**Kitty Stuckey** -Costume Designer  
(Angry Boys, Kath and Kim, My Year Without Sex)  
Ph: + 61 419 887 864

**Ross Allsop** Line Producer  
(The Beautiful Lie, Beaconsfield,)  
Ph +61 412 142 112