

CHRISTINA SMITH

SET AND COSTUME DESIGNER FOR LIVE PERFORMANCE | LECTURER IN PERFORMANCE DESIGN

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Represented by Belinda Maxwell, LMCM

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With over 25 year's experience designing set and costumes for live performance, Christina's work is consistently recognised both within the industry, media and the wider audience for its beautiful attention to detail.

Christina graduated from WAAPA's design course in 1995 and has since designed work for a vast array of companies. Her relationship with the Melbourne Theatre Company stretches back to 1997 and began with her working as the assistant to the Senior Resident Designer Tony Tripp – she has gone on to design over 25 productions for that company in her own right.

Outside of theatre she has contributed to numerous installations including the Tim Burton exhibition at ACMI, 2006 Commonwealth Games Opening and Closing ceremonies as part of the design team and Circa Theatrette at the Australian National Museum.

Passionate about education, she currently holds the position of Lecturer in Performance Design at the Victorian College of the Arts, having been a teaching associate there for several years prior. In 2014 she was a resident artist for Black Swan State Theatre Company, mentoring several emerging artists during this time. She has also been a mentor for the Women In Theatre program at the Melbourne Theatre Company for the last 3 years.

Her work was recently published in *Staging Ideas* by Stephen Curtis (Currency Press), also featuring in *World Stage Design 1990-2005* (OISTAT). Her designs have also been exhibited in the World Costume Design exhibit in Moscow in 2014.

She has been nominated for several awards, winning a Green Room Award 2004 for Best Theatre Design as body of work for *Honour* (MTC), *Daylight Atheist* (MTC) and *Julia 3* (Playbox).

EDUCATION

1993 - 1995 **Advanced Diploma of Production and Design (Design)**
Western Australian Academy of Performing Arts

ACADEMIC EXPERIENCE

2019 -	VICTORIAN COLLEGE OF THE ARTS Lecturer in Performance Design and Subject Co-Ordinator (as part of the Bachelor of Design) Subjects delivered include: <i>Figure in Performance</i> <i>Space in Performance</i> <i>Space Studio</i> <i>Public Event Design</i> <i>Performance Design Studio</i>
2010 -	VICTORIAN COLLEGE OF THE ARTS Sessional Lecturer in Design for Live Performance (undergraduate and postgraduate) Subjects delivered include: <i>Design Studio classes</i> <i>Figure and Form Drawing</i> <i>Model Making</i> <i>Perspective Drawing</i> <i>Digital Set and Costume Rendering using Photoshop</i> <i>Production supervision and mentorship</i>
2018	NIDA OPEN <i>Design for the Theatre short course and workshops (adult and secondary)</i>

SET AND COSTUME DESIGNS *UNLESS OTHERWISE STATED*

2021	BERLIN Melbourne Theatre Company, Dir: Iain Sinclair	
2020	SALOME Victorian Opera, Dir: Cameron Menzies	<i>SET DESIGN</i>
2019	PARSIFAL Victorian Opera, Dir: Roger Hodgman	<i>COSTUME DESIGN</i>
	A VIEW FROM THE BRIDGE Melbourne Theatre Company, Dir: Iain Sinclair	
	THOROUGHLY MODERN MILLIE The Production Company, Dir: Chris Parker	<i>SET DESIGN</i>
	RAGTIME The Production Company, Dir: Roger Hodgman	<i>SET DESIGN</i>
2018	GLORIA Melbourne Theatre Company, Dir: Lee Lewis	
	THE ARCHITECT Melbourne Theatre Company, Dir: Peter Houghton	
	THE BOY FROM OZ The Production Company, Dir: Jason Langley	<i>SET DESIGN</i>
	GENTLEMAN'S GUIDE TO LOVE AND MURDER The Production Company, Dir: Roger Hodgman	<i>SET DESIGN</i>
2017	BRIGADOON The Production Company, Dir: Jason Langley	<i>SET DESIGN</i>
	MADAME BUTTERFLY Seattle Opera, Dir: Kate Cherry	
	HAYFEVER Melbourne Theatre Company, Dir: Lee Lewis	<i>SET DESIGN</i>
2016	VOYAGE TO THE MOON Victorian Opera, Dir: Michael Gow	
	BANQUET OF SECRETS Victorian Opera, Dir: Roger Hodgman	
	ANGELS IN AMERICA Black Swan State Theatre Company Dir: Kate Cherry	
	CURTAINS The Production Company, Dir: Roger Hodgman	<i>SET DESIGN</i>
	THE ODD COUPLE Melbourne Theatre Company, Dir: Peter Houghton	
2015	THE FLYING DUTCHMAN Victorian Opera, Dir: Roger Hodgman	<i>SET DESIGN</i>
	NICE WORK IF YOU CAN GET IT The Production Company, Dir: Roger Hodgman	<i>SET DESIGN</i>
	THE ODD COUPLE Queensland Theatre Company, Dir: Wesley Enoch	
2014	GASP! Black Swan State Theatre Company/Queensland Theatre Company, Dir: Wesley Enoch	
	SHOWBOAT The Production Company, Dir: Roger Hodgman	<i>SET DESIGN</i>
	AS YOU LIKE IT Black Swan State Theatre Company, Dir: Roger Hodgman	
	LA TRAVIATA New Zealand Opera/State Opera South Australia/Opera Queensland, Dir: Kate Cherry	
	A STREETCAR NAMED DESIRE Black Swan State Theatre Company, Dir: Kate Cherry	
2013	OTHER DESERT CITIES Black Swan Theatre Company/Queensland Theatre Company, Dir: Kate Cherry	
	MOTHER COURAGE AND HER CHILDREN , Queensland Theatre Company, Dir: Wesley Enoch	
	MADAME BUTTERFLY New Zealand Opera, Dir: Kate Cherry	
2012	ELLING Melbourne Theatre Company, Dir: Pamela Rabe	
	THE MARRIAGE OF FIGARO , Victorian Opera, Dir: Jean-Pierre Mignon	<i>COSTUME DESIGN</i>
	NATIONAL INTEREST Melbourne Theatre Company/Black Swan Theatre Company, Dir: Aidan Fennessy	
2011	CLYBOURNE PARK , Melbourne Theatre Company, Dir: Peter Evans	
	RISING WATER , Black Swan State Theatre Company, Dir: Kate Cherry	
	A MIDSUMMER NIGHT'S DREAM , Black Swan, Dir: Kate Cherry	<i>SET DESIGN</i>
	PORN.CAKE , Malthouse Theatre, Dir: Pamela Rabe	
	THE MAGIC FLUTE , Victorian Opera, Dir: Jean-Pierre Mignon	<i>COSTUME DESIGN</i>
	A BEHANDING IN SPOKANE , Melbourne Theatre Company, Dir: Peter Evans	
2010	TWELFTH NIGHT , Black Swan State Theatre Company, Dir: Roger Hodgman	<i>SET DESIGN</i>
	THE TURN OF THE SCREW , Victorian Opera, Dir: Kate Cherry	
	TIM BURTON THE EXHIBITION , ACMI Federation Square	<i>SCENIC ELEMENTS DESIGN</i>
	BOSTON MARRIAGE , Melbourne Theatre Company, Dir: Aidan Fennessy	
	THE SWIMMING CLUB , Melbourne Theatre Company/Black Swan, Dir: Kate Cherry	
2009	MUCH ADO ABOUT NOTHING , Black Swan State Theatre Company, Dir: Kate Cherry	
	REALISM , Melbourne Theatre Company, Dir: Peter Evans	<i>COSTUME DESIGN</i>
	DON GIOVANNI , Victorian Opera, Dir: Jean-Pierre Mignon	<i>COSTUME DESIGN</i>

2008	<p>THE YEAR OF MAGICAL THINKING, Black Swan State Theatre Company, Dir: Kate Cherry</p> <p>NUTCRACKER, WA Ballet, Chor: Ivan Cavalleri</p> <p>BLACKBIRD, Melbourne Theatre Company, Dir: Peter Evans</p> <p>CIRCA Theatre design, National Museum of Australia, Dir: Bearcage Productions</p> <p>POSSESSED, Frank Woodley/ Token Events, Dir: Kate Denborough</p> <p>THE FEMALE OF THE SPECIES, Queensland Theatre Company, Dir: Kate Cherry</p>	<p><i>COSTUME DESIGN</i></p> <p><i>SET DESIGN</i></p>
2007	<p>WHO'S AFRAID OF VIRGINIA WOOLF?, Melbourne Theatre Company, Dir: Peter Evans</p> <p>RESPECT the Musical, Jim McPherson Inc, Dir: Roger Hodgman</p> <p>TROUPERS, Sydney Theatre Company, Dir: Jean-Pierre Mignon</p>	
2006	<p>COSI FAN TUTTE, Victorian Opera, Dir: Jean-Pierre Mignon</p> <p>CLEAN HOUSE, Melbourne Theatre Company, Dir: Kate Cherry</p> <p>OPENING and CLOSING CEREMONIES, Melbourne 2006 Commonwealth Games</p> <p>DUMB SHOW, Melbourne Theatre Company, Dir: Peter Evans</p>	<p><i>as part of DESIGN TEAM</i></p>
2005	<p>BOY GETS GIRL, Melbourne Theatre Company, Dir: Kate Cherry</p> <p>TWO GENTLEMEN OF VERONA, Bell Shakespeare Company, Dir: Peter Evans</p> <p>BLACK MEDEA, Malthouse Theatre/ Company B Belvoir, Dir: Wesley Enoch</p> <p>RAINBOW'S END, Ilbjerri Aboriginal and Torres Strait Islander Theatre Company, Dir: Wesley Enoch</p> <p>THINGS WE DO FOR LOVE, Melbourne Theatre Company, Dir: Aidan Fennessy</p>	<p><i>SET DESIGN</i></p>
2004	<p>THE GIN GAME, Hit Productions, Dir: Rhys McConnochie</p> <p>JULIA 3, Playbox, Dir: Bruce Myles</p> <p>THE DAYLIGHT ATHEIST, Melbourne Theatre Company, Dir: Peter Evans</p> <p>HONOUR, Melbourne Theatre Company, Dir: Kate Cherry</p> <p>THE BARBEQUE, Melbourne Fringe Festival at La Mama, Dir: Daniel Schlusser</p>	<p><i>SET DESIGN</i></p>
2003	<p>ESKIMO CALLING, Neonheart Theatre (B Sharp Season at Belvoir), Dir: Aidan Fennessy</p> <p>THE GOVERNMENT INSPECTOR, The Hoist, Dir: Daniel Schlusser</p> <p>RUBY MOON, Playbox, Dir: Aidan Fennessy</p> <p>JESUS HOPPED THE A-TRAIN, Red Stitch, Dir: Peter Evans</p> <p>CLOUD NINE, Melbourne Theatre Company, Dir: Kate Cherry</p> <p>RETROSPECT, State Schools Spectacular/ Joining the Chorus, Dir: David Bell</p> <p>HUMBLE BOY, Melbourne Theatre Company, Dir: Kate Cherry</p>	<p><i>SET DESIGN</i></p> <p><i>COSTUME DESIGN</i></p>
2002	<p>A POOR STUDENT, The Store Room, Dir: Peter Evans</p> <p>SVETLANA IN SLINGBACKS, Playbox, Dir: Peter Houghton</p> <p>POST FELICITY, Playbox, Dir: Aubrey Mellor</p> <p>PROOF, Melbourne Theatre Company, Dir: Simon Phillips</p> <p>SWEET BIRD OF YOUTH, Melbourne Theatre Company, Dir: Kate Cherry</p>	<p><i>COSTUME DESIGN</i></p> <p><i>COSTUME DESIGN</i></p>
2001	<p>INSIDE 01, Playbox, Dir: Margaret Cameron/Peter Houghton/Lauren Taylor/David Symons/Tom Healey</p> <p>THE BABE, La Mama, Dir: Catherine Hill</p> <p>ANYTHING GOES, The Production Company, Dir: Peter Adams</p> <p>MACK AND MABEL, The Production Company, Dir: Joanne Robinson</p> <p>THREE DAYS OF RAIN, Melbourne Theatre Company, Dir: Kate Cherry</p>	<p><i>COSTUME DESIGN</i></p> <p><i>COSTUME DESIGN</i></p> <p><i>COSTUME DESIGN</i></p>
2000	<p>THE ESKIMO, Neonheart Theatre, Dir: Aidan Fennessy</p> <p>BELIEVE ME OSCAR WILDE, La Mama, Dir: Lynne Ellis</p> <p>PERSONAL BEST, The Australian Ballet, Chor: Stephen Baynes</p>	<p><i>COSTUME DESIGN</i></p>
1998	<p>THE SUN ALSO SIZZLES, Midsumma Festival, Dir: Siobhan Tuke</p>	
1997	<p>SHE, La Mama, Dir: Lynne Ellis</p> <p>BRING DOWN THE HOUSE, 2 Dance Plus/Steps Dance Company, Chor: Phillippa Clarke/Sue Peacock</p> <p>MYTHICAL TALES, 2 Dance Plus, Chor: Company</p>	
1996	<p>SERENDIPITY, 2 Dance Plus, Chor: Phillippa Clarke</p> <p>BARMAIDS, Deckchair, Dir: Angela Chaplin</p> <p>BLACK ROCK, Black Swan Theatre Company, Dir: Rhys McConnochie</p>	<p><i>DESIGN CONSULTANT</i></p> <p><i>COSTUME DESIGN</i></p>

AWARDS, NOMINATIONS AND GRANTS

2019	GREEN ROOM AWARDS Nomination for Set Design (Musical Theatre)	<i>Thoroughly Modern Millie</i>
2019	GREEN ROOM AWARDS Nomination for Design (Theatre Companies)	<i>A View from the Bridge</i>
2017	GREEN ROOM AWARDS Nomination for Design (Theatre Companies)	<i>The Architect</i>
2017	GREEN ROOM AWARDS Nomination for Design (Musical Theatre)	<i>Brigadoon</i>
2017	INDIVIDUAL DEVELOPMENT GRANT Recipient	<i>Australia Council</i>
2016	APDG AWARDS Nomination for Drawing and Concept Illustration	<i>Voyage to the Moon</i>
2015	GREEN ROOM AWARDS Nomination for Design (Opera)	<i>The Flying Dutchman</i>
2013	GROUNDLING AWARDS Nomination for Set and Costume Design	<i>Mother Courage</i>
2012	GREEN ROOM AWARDS Nomination for Design (Theatre – Companies)	<i>Elling</i>
2008	MATILDA AWARDS Nomination for Design	<i>Female of the Species</i>
2006	GREEN ROOM AWARDS Nomination for Design (Opera)	<i>Così fan tutte</i>
2006	GREEN ROOM AWARDS Nomination for Design (Theatre)	<i>Clean House</i>
2005	GREEN ROOM AWARDS Nomination for Design (Theatre)	<i>Things We Do For Love</i>
2004	GREEN ROOM AWARDS Recipient for Design (Theatre)	<i>Julia 3, Honour, The Daylight Atheist</i>
2000	GREEN ROOM AWARDS Nomination for Design (Theatre)	<i>The Eskimo</i>
1994	TOWN AND COUNTRY SCHOLARSHIP Recipient	<i>W.A. Academy of Performing Arts</i>

GROUP EXHIBITIONS

2015	COSTUME AT THE TURN OF THE CENTURY 1990-2015	<i>AABSCTM, Moscow, Russia</i>
2010	CONSTELLATIONS 'A Large Number of Small Drawings'	<i>RMIT Gallery</i>
2006	SPIRIT OF THE GAMES	<i>Melbourne Museum</i>
1995	AUSTRALIAN STUDENT SECTION	<i>Prague Quadrennial</i>

PUBLICATIONS *FEATURING SELECTED DESIGN WORKS*

2015	WORLD SCENOGRAPHY 1990-2005	<i>OISTAT</i>
2010	STAGING IDEAS: Set and Costume Design for Theatre by Stephen Curtis	<i>Currency Press</i>

REFERENCES

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