PRISCILLA JACKMAN

EDUCATION

2016 Masters of Fine Arts: Directing, National Institute of Dramatic Art
2015 Highly Accomplished Accreditation, New South Wales Educational Standards Authority
2012 Certificate IV Training and Assessment, Technical and Further Education (TAFE)
2010 Qualified Teacher Status, University of East London
2006 Bachelor of Secondary Teaching, University of Western Sydney
1999 Bachelor of Theatre Arts: Acting, University of Southern Queensland

THEATRE

2024–25	RBG: Of Many, One	Sydney Theatre Company National Tour
2024–25	The Queen's Nanny	Ensemble Theatre
2024	Cost of Living	Queensland Theatre | Sydney Theatre Company
2023	Appleton Ladies Potato Race	Queensland Theatre
2023	Girls in Boys Cars *Director and adapter*	National Theatre of Parramatta
2022	RBG: Of Many, One	Sydney Theatre Company
2022	The Changeling	Bell Shakespeare: Play in a Day
2022	White Pearl	Sydney Theatre Company
2021	The Revenger's Tragedy	Bell Shakespeare: Play in a Day
2020	Ghosts	National Institute of Dramatic Art
2019	An Ideal Husband	Western Australia Academy of Performing Arts
2019–21	The Appleton Ladies Potato Race *Director and dramaturg*	Ensemble Theatre
2018	Still Point Turning: The Catherine McGregor Story *Director and writer*	Sydney Theatre Company
2017	Da Vinci's Assistant	Musica Viva
2017	The Father *Assistant director*	Sydney Theatre Company

2017	The Tempest *Co-director*	Sport for Jove
2017	Romeo and Juliet *Co-director*	Sport for Jove
2017	Eurydike + Orpheus *Director and conceiver*	NIDA & NICA
2017	Photosynthesis	NSW Arts Unit, Seymour Centre
2016	The Angelica Complex *Director and co-creator*	Invisible Circus at Kings Cross Theatre
2016	The Hanging *Assistant director*	Sydney Theatre Company
2016	The Importance of Being Earnest	Ensemble Theatre Boatshed Program
2016	Barefoot in the Park *Assistant director*	Ensemble Theatre
2016	Good People *Assistant director*	Ensemble Theatre
2015	Love and Honour *Director and adaptor*	National Institute of Dramatic Art

OPERA

2022-23	The Barber of Seville	Opera Australia National Tour
2021	Bluebeards Castle *Associate director*	Opera Australia
2021	Emani *Assistant director*	Opera Australia | La Scala Italy
2019-21	The Barber of Seville	Opera Australia
2018	The Magic Flute	Opera Australia

SCREEN

In Development	Whyalla Way
In Development	Shoe Horn Sonata
In Development	Daunt

2025	Bump: A Christmas Movie *Director's Attachment*	Roadshow Rough Diamond
2024	Playing Gracie Darling *Director's Observer*	Curio Pictures
2024	Optics *Director's Observer*	Easy Tiger | ABC
2015	Walking for Days, WILSN *Music Video*	Triple J | NIDA

AWARDS

2025 Green Room Award, Best Director Nomination for RBG: Of Many, One
2025 Green Room Award, Best Production Nomination for RBG: Of Many One
2022 Women's Agenda, Emerging Leader in the Arts Nomination
2019 Sydney Theatre Award, Best Ensemble Winner for *White Pearl*
2017 Berlin New Music Directing Award for Opera for Young Australians
2016 Sandra Bates Directing Award, Ensemble Theatre
2016 Melbourne Director's Lab, MTC Theatre Works, Melbourne Festival
2015 Sydney Theatre Company Emerging Director Nomination, Playwriting Australia's Director's Studio

PRESENTING AND FACILITATION

2015 Presenter – National Drama Conference
2015 Presenter – Erudio Education Pty Ltd Teacher's Professional Development
2014 Presenter – NSW State Drama Conference
2014 Presenter – Department of Education and Communities, Creative Arts Curriculum
2014 Presenter – Erudio Education Pty Ltd Teacher's Professional Development
2014 Presenter – Drama NSW Association Early Career Teacher's Professional Development Days
2013 Presenter – Drama NSW Association Early Career Teacher's Professional Development Days
2013 Facilitator for Southbank Centre London at the Sydney Writers Festival 'Under 10 Feminist Corner'
2013 Presenter Corporate Dramatist – Role Play UK
2012 Presenter Corporate Dramatist – Black Dog Institute & Annilnc
2009 Corporate Facilitator – Skills to Success, London