

Owen Phillips

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TRAINING:

- NIDA, Bachelor of Dramatic Art (Design), 2011

SELECTED SET AND COSTUME DESIGN PROJECTS:

2018	<i>Wild</i> COSTUME DESIGN	Melbourne Theatre Company Directed by Dean Bryant
2017	<i>Salt</i> SET DESIGN	La Mamma Theatre / She Said Theatre Directed by Penny Harpham
	<i>Vivid White</i> SET DESIGN	Melbourne Theatre Company Directed by Dean Bryant
	<i>Two Weddings, One Bride</i> SET DESIGN	Opera Australia Directed by Dean Bryant
	<i>Fallen</i> SET DESIGN	Sport for Jove / She Said Theatre Directed by Penny Harpham
2016	<i>Funny Girl</i> CO-COSTUME DESIGNER	The Production Company Directed by Gale Edwards
	<i>Egg</i> SET & COSTUME DESIGN	Melbourne Theatre Company Terrapin Puppet Theatre Directed by Leticia Caceres
	<i>Little Shop of Horrors</i> SET DESIGN	Tinderbox Productions/ Luckiest Productions Directed by Dean Bryant
2015	<i>Jerry's Girls</i> COSTUME DESIGN	The Production Company Directed by Dean Bryant

	<i>Bock Kills Her Father</i> SET & COSTUME DESIGN	She Said/La Mama Directed by Penny Harpham
	<i>North by Northwest</i> MINIATURE MAKER	Melbourne Theatre Company/ Kay and McLean Directed by Simon Phillips
	<i>The Dust and Us</i> SET & COSTUME DESIGN	Melbourne Theatre Company/ Kay and McLean Directed by Simon Phillips
2014	<i>Gaybies</i> SET & COSTUME DESIGN	Darlinghurst Theatre Co Directed by Dean Bryant
	<i>La Cage Aux Folles</i> COSTUME DESIGN	The Production Company Directed by Dean Bryant
	<i>I'll Eat You Last</i> SET & COSTUME DESIGN	Melbourne Theatre Company Directed by Dean Bryant
	<i>Superhero Training Academy</i> COSTUME DESIGN	Arthur/Theatre Works Conceived by Dan Giovannoni
	<i>Master Class</i> COSTUME DESIGN	Left Bauer Productions/ fortyfivedownstairs Directed by Daniel Lammin
	<i>The Myth Project: Twin</i> COSTUME DESIGN	Arthur/MTC Neon Directed by Paige Rattray
	<i>Wael Zuiater: Unknown</i> SET DESIGN	Theatre Works/Next Wave Directed by Mark Pritchard and Jesse Cox
	<i>Sweet Charity</i> SET DESIGN	Luckiest Productions/ Neil Gooding Productions Directed by Dean Bryant
2013	<i>The Pirates of Penzance</i> CO-COSTUME DESIGN with Tim Chappel	The Production Company Directed by Dean Bryant

	<i>Straight</i> SET & COSTUME DESIGN	Red Stitch Actors Theatre Directed by Dean Bryant
	<i>Iphigénie en Tauride</i> CO-COSTUME DESIGN with Charlotte Lane	Melbourne Lyric Opera Directed by Nate Gilkes
	<i>The Sovereign Wife</i> COSTUME DESIGN	Sisters Grimm/MTC Neon Directed by Declan Greene
	<i>Elle</i> SET & COSTUME DESIGN	Melbourne Lyric Opera Directed by Nate Gilkes
2012	<i>Psycho Beach Party</i> SET DESIGN	Little Ones Theatre Directed by Stephen Nicolazzo
	<i>Wrecking</i> SET & COSTUME DESIGN	Tamarama Rock Surfers/ Fat Boy Dancing Directed by Gin Savage
2011	<i>The Birthday Boys</i> SET & COSTUME DESIGN	Ion Nibiru Directed by Darren Gilshenan
2011	<i>Sprout</i> SET & COSTUME DESIGN	Tamarama Rock Surfers/ Pedro Collective Directed by Gin Savage
	<i>A Very Crappy Christmas</i> SET & COSTUME DESIGN	GRIFfringe Directed by Kip Williams & Stephen Nicolazzo

DESIGN ASSISTANT PROJECTS:

2015	<i>The Encounter</i> SECONDMENT WITH MICHAEL LEVINE	Complicite/ Edinburgh International Festival
2012	<i>The Producers</i> ASSISTANT TO ADAM GARDNIR (SET)	The Production Company
2012	<i>Master Peter's Puppet Show/What Next</i> ASSISTANT TO ADAM GARDNIR (SET & COSTUME)	Victorian Opera

2012 *Moonshadow* Moonshadow Australia
ASSISTANT TO ADAM GARDNIR (SET)

GRANTS & AWARDS:

2018 Green Room Award Nomination, Best Set Design in Music Theatre
Vivid White

2017 Green Room Award Nomination, Best Set Design in Music Theatre
Little Shop of Horrors

2016 BroadwayWorld Sydney Award, Best Scenic Design – Musical
Little Shop of Horrors

2016 Sydney Theatre Award, Best Stage Design
Little Shop of Horrors

2016 APDG Award Nomination, Set Design For Live Performance
Little Shop of Horrors

2016 Green Room Award Nomination, Best Set Design (Independent)
The Dust and Us

2015 Australian Production Design Guild Award Nomination, Best Set Design
for Stage
Gaybies

 Green Room Award Nomination, Best Set Design (Independent)
Wael Zuiater: Unknown

2014 Sydney Theatre Award Nomination, Best Stage Design of and
Independent Production
Sweet Charity

 Australian Council for the Arts, ArtStart Grant

2013 Green Room Award Nomination, Best Set & Costume Design
(Independent)
The Sovereign Wife

GRANTS & AWARDS (continued):

2011 William Fletcher Foundation Grant for Artistic Excellence